**“Where I’m From” Peer Evaluation**

 Author’s name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Partner’s name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. What three **specific memories** best reveal what has helped to shape this person’s life up to this point?

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2. Are the writer’s **lines organized logically**, grouping similar topics together? Are there any lines you would recommend changing or reorganizing?

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3. Are the writer’s **stanzas organized logically**, grouping them by topic or chronologically? What stanza breaks would you recommend?

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4. Remember, to improve flow, we talked about the writer **avoiding too much repetition**, especially of line beginnings, especially starting each line with “I’m from.” Check your partner’s poem for unnecessary repetition and **make at least two suggestions** on what to cut out or change.

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5. Examine how the writer **punctuates his or her lines thoughtfully** to guide the reader through the poem. The best way to check for this is to read the poem aloud. Think about our punctuation guide and make suggestions by writing directly on your partner’s poem. **Make at least three suggestions**.

. or ? = full stop - or : = long pause , or ; = short pause

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6. To add power, the writer **selects precise nouns**. Reading through the poem, mark nouns that could be more precise to add specificity to the poem. **Make at least three suggestions on your partner’s poem**.

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7. The writer **uses sensory details and descriptive language** to bring places, people, objects, moments, etc. to life. Reading through the poem, mark lines or phrases that could benefit from sensory detail or further description. **Mark at least two suggestions**.

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8. Editing carefully, the writer **eliminates all grammatical errors and all spelling errors**. Using MLA proofreading marks, **please mark up your partner’s poem for any errors**.

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9. The writer **pays attention to capitalization** and **avoids capitalizing all line beginnings**. Think about only using capital letters to signify the beginning of a new sentence or idea OR to signify a proper noun. Using MLA proofreading marks, **please mark up your partner’s poem for capitalization**.

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10. Write the **two things you like best** about your partner’s poem.

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11. Write **one suggestion** to help your partner improve his or her poem.

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