**Collins Type 3 Writing: “Three Skeleton Key” RAFT Assignment**

R=Role; A=Audience; F=Format; T=Topic

Raft Writing is FUN! You can choose WHO you will be, WHOM you will address, WHAT format you will write in, and WHICH specific topic(s) you will cover! You will choose one of the following formats for your RAFT, based on the story “Three Skeleton Key”, as an “alternate format” assessment.

NOTE: You should maintain the same voice of the character you have chosen to assume the role of. Notice all of the detail put into FCA #4! Do not forget to include vivid language and to make references to story details in your writing.

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|  | **Role** | **Audience** | **Format** | **Topic** |
| **1** | LeGleo | Coast Guard | Letter | Write a formal thank you letter for all of the things the Coast Guard has done. |
| **2** | Any of the lighthouse keepers | General Public | Poem: Minimum of 16 lines… | Write a poem about the different events that have taken place either in the lighthouse or aboard the derelict ship—choose one. You do not have to rhyme, but you must specifically choose a poetic device to make this more than just a narrative! |
| **3** | Rats | Itchoua, LeGleo & Narrator | Speech | Write a speech that defends the actions you have taken. |
| **4** | LeGleo | Narrator | Letter | Write a letter describing your thoughts and feelings about your new home. |
| **5** | Itchoua’s next of kin | Newspaper Readers | Obituary | Write an obituary concerning Itchoua. |

You will be given some class time to plan your writing, but you must complete it on your own. Remember to make specific references to events that happened in the story. You should plan & complete a rough draft prior to attempting your final project, and you should include a self-edited rough draft with your final copy.

You will be graded on 4 focus correction areas (FCAs). Your final copy should be typed; it may include an interesting font, graphics, a border, etc.

**RAFT Rubric**

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|  | 4 (scores of 0-3 will be assigned for severely deficient products) | 6 | 8 | 10 |
| **FCA #1—**  **Ideas & Organization** | The role of the RAFT is not evident and writing uses writing uses few (1 or 2) details to support the thoughts of the character. | The role of the RAFT is only slightly evident or writing uses few (1 or 2) details to support the thoughts of the character. | The role of the RAFT is evident and writing uses 3-4 or details to support the thoughts of the character. | The role of the RAFT is very evident and writing uses 5 or more details to support the thoughts of the character. |
| **FCA #2—Presentation** | Raft product is unattractive, messy and fails to include special consideration for design and layout for particular format. | The activity is acceptable but is somewhat messy or fails to include special consideration for design and layout for particular format. | The activity is attractive in terms of design, layout, and neatness but does not show special consideration for design and layout for particular format. | The activity is exceptionally attractive and authentic in terms of design, layout, and neatness. |
| **FCA #3—**  **Conventions** | There are more than 6 errors in capitalization, spelling, and grammar, and grammar errors detract from overall product. | There are 6 errors or less in terms of capitalization, spelling or grammar errors detract from overall product. | There are 3 errors or less in terms of capitalization, spelling, and grammar—errors do not detract from overall product. | Capitalization, spelling, and grammar are correct throughout the activity. |
| **FCA #4—**  **Voice** | The RAFT is written in a voice that is inconsistent with that of the particular character you are portraying, fails to include language consistent with the historical context of the story and is not authentic for the particular type of piece you are creating. | The RAFT is written in a voice that is somewhat consistent with that of the particular character you are portraying, but either fails to include language consistent with the historical context of the story or is not authentic for the particular type of piece you are creating. | The RAFT is written in a voice that is fairly consistent with that of the particular character you are portraying, includes some language consistent with the historical context of the story and is mostly authentic for the particular type of piece you are creating. | The RAFT is written in a voice that is consistent with that of the particular character you are portraying, includes language consistent with the historical context of the story and is authentic for the particular type of piece you are creating. |
| Total Points: /40 | | | | |
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