**2014 “Where I’m From” Rubric** **Writer: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Below are the key components of a successful “Where I’m From” poem. Refer to these goals often as you make your final revisions, ensuring that you craft a successful piece. What you see below will be the rubric I use to score your work. Typically, you will have specific focus correction areas on which you should specifically concentrate. Because this is a diagnostic writing, I am looking for you to COMPLETE each of the goals to the best of the ability, so I can see where you are starting, and so YOU can look back at the end of the year and see your personal growth! Enjoy… Have fun!

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| Domain | Goals | Complete? |
| Focus | * The poet consistently focuses on his/her life experiences to establish a clear main idea throughout the poem. * The writer crafts a title that establishes a consistency with the poem’s main idea. | \_\_\_\_  \_\_\_\_ |
| content | * The poet selects a **variety** of **specific** memories that illustrate what has helped shape his or her life to this point.   **OR**  The poem focuses on a minimal number of experiences but goes into **great depth**.   * To develop the poem, the writer utilizes one or more of the following:   + - SENSORY DETAILS: vividly developed images that appeal to the senses     - FIGURATIVE LANGUAGE: simile, metaphor, personification (\*challenge) | \_\_\_\_    \_\_\_\_ |
| Organization | * The writer organizes the poem in a logical way by doing the following:   + - * Arranging line and stanza breaks thoughtfully       * Logically clustering ideas within stanzas and/or lines       * Maintaining consistency in line length | \_\_\_\_  \_\_\_\_  \_\_\_\_ |
| Word choice +  Sentence fluency | * The poet thoughtfully chooses precise words. * Punctuation is used to enhance meaning and/or maintain flow of the poem’s ideas. * Writer maintains consistency throughout the poem in regard to the following:   Point of view  Rhyme Scheme (if present) | \_\_\_\_  \_\_\_\_  \_\_\_\_ |
| Conventions | * Editing carefully, the writer eliminates all errors especially in spelling, subject/verb agreement, and tense * Pays close attention to punctuation at the end of lines & capitalization at the start of them. * If the poet bends the rules of punctuation and capitalization, it is done purposefully | \_\_\_\_  \_\_\_\_ |

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| **Score: \_\_\_\_/20** |