**2014 “Where I’m From” Rubric** **Writer: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Below are the key components of a successful “Where I’m From” poem. Refer to these goals often as you make your final revisions, ensuring that you craft a successful piece. What you see below will be the rubric I use to score your work. Typically, you will have specific focus correction areas on which you should specifically concentrate. Because this is a diagnostic writing, I am looking for you to COMPLETE each of the goals to the best of the ability, so I can see where you are starting, and so YOU can look back at the end of the year and see your personal growth! Enjoy… Have fun!

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| Domain | Goals | Complete? |
| Focus | * The poet consistently focuses on his/her life experiences to establish a clear main idea throughout the poem.
* The writer crafts a title that establishes a consistency with the poem’s main idea.
 | \_\_\_\_\_\_\_\_ |
| content | * The poet selects a **variety** of **specific** memories that illustrate what has helped shape his or her life to this point.

**OR**The poem focuses on a minimal number of experiences but goes into **great depth**. * To develop the poem, the writer utilizes one or more of the following:
	+ - SENSORY DETAILS: vividly developed images that appeal to the senses
		- FIGURATIVE LANGUAGE: simile, metaphor, personification (\*challenge)
 | \_\_\_\_  \_\_\_\_ |
| Organization | * The writer organizes the poem in a logical way by doing the following:
	+ - * Arranging line and stanza breaks thoughtfully
			* Logically clustering ideas within stanzas and/or lines
			* Maintaining consistency in line length
 | \_\_\_\_\_\_\_\_\_\_\_\_ |
| Word choice +Sentence fluency | * The poet thoughtfully chooses precise words.
* Punctuation is used to enhance meaning and/or maintain flow of the poem’s ideas.
* Writer maintains consistency throughout the poem in regard to the following:

Point of viewRhyme Scheme (if present) | \_\_\_\_\_\_\_\_\_\_\_\_ |
| Conventions | * Editing carefully, the writer eliminates all errors especially in spelling, subject/verb agreement, and tense
* Pays close attention to punctuation at the end of lines & capitalization at the start of them.
* If the poet bends the rules of punctuation and capitalization, it is done purposefully
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|  **Score: \_\_\_\_/20** |